



Stewardship Guide for Chairs and Directors

College of Arts and Sciences

Created by College of Arts and Sciences Stewardship

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Endowment Stewardship

*Stewardship builds trust with our donors and **creates the opportunity for future giving**.* Donors need three things from us in order to continue their support. A prompt, meaningful acknowledgment of their gifts, reassurance that their gifts is being used for the purpose intended, and a report on what happened with their last gift before being asked to give again.

Endowments are **permanent** gifts to the University that are invested in the UW Consolidated Endowed Fund (CEF). They help fund University activities **forever**. Endowments can be used to support students, faculty, and programs in many different ways. They are created via centrally approved templates and their purposes can be very specific. The agreements, once signed, are legally binding documents.

Types of Endowments:

- Scholarships and Fellowships
 - Endowed Program Support
 - Professorships/ Chairs/ Endowed Faculty
-

Stewardship is a letter to the donor, meeting or phone call with them, an event where they can see the impact of their gift (like a department lecture or reception to connect students to donors), a newsletter article describing their impact, or other ways of thanking them for their gift.

Basic stewardship of your donors:

- Consistent and timely thank you for gifts to your department.
 - Notification of faculty appointments or student recipients of awards.
 - Letters from faculty who hold endowed positions to the donor annually. We will prompt your faculty to write these reports – your support of faculty writing these reports is crucial to their timely completion.
 - Letters from students who receive scholarships or participate in courses funded by a gift.
 - Annual letters to all donors to your department. This can be one larger “insider” letter to all your donors and alumni or community at one time, or multiple letters to the donors of specific endowment or program. Anything that you would share as “good news” to your alumni, friends, faculty and students – donors want to know too.
 - Invitations to special lectures, receptions, professorship celebrations, scholarship recipient events. If you invite alumni and your community – invite your donors too.
-

We ask that you tell us about your stewardship activities. Copy us on letters or emails sent to your donors. If you have a conversation with your donor (especially about making a gift), let us know. If you are planning an event, keep us in the loop.

Need help or have questions? Please contact Emily Fondaw, Stewardship Coordinator, at 206.685.2606 or fondawer@uw.edu.

Spending Income from A&S Faculty Endowments and Term Professorships

Chairs and their endowed faculty have flexibility in deciding how to spend income within certain limits, explained below. **All expenditures must be consistent with University policy and with the terms of the endowment agreement or other donor instructions.**

Suggested uses for income from endowment or term professorships:

- **Salary and Benefits:** Endowed chairs, professors and faculty fellows may be awarded an Endowed Salary Supplement (ENS). Recipients of endowment supplements will be reported as part of the ESSB 5860 legislative reporting requirement. Endowed chairs, professors and faculty fellows may receive summer salary (earn type SUM) per Engrossed Substitute Senate Bills 5460 and 6382. Benefits charges will also be deducted from the endowment allocation for any salary received. In order to receive an ENS the Endowed Salary Supplement Request Form must be filled out. Please find this form here:
http://www.washington.edu/admin/acadpers/forms/ENS_Request_form.pdf.
- **Graduate students:** Endowed professors may choose to use income to support graduate students through recruiting fellowships, research assistants, student travel for research or conference presentations, or dissertation fellowships.
- **Undergraduate students:** Endowed professors may choose to use income to develop new courses, fund undergraduate research projects, community internships, and/or travel by undergraduates for research or conferences.
- **Research:** Endowed professors may choose to use income for research expenses ***including hiring research assistants (graduate or undergraduate students)***, professional travel for yourself or your research assistants, purchasing materials or equipment, or hiring people whose expertise helps you in your work (e.g., someone to create or maintain a research-related database or web page).
- **Travel:** Endowed professors may choose to use income for travel related to research, professional collaborations, conferences, or other venues where you or your students are invited to make presentations. We encourage you to use these funds in lieu of limited department travel funds.

If you have any questions, contact Stewardship Manager, Gina Glascock-Broze, at 685-6997 or ginaggb@uw.edu, or Karen Agy in the Dean's Office at 616-4414.

Annual and Discretionary Giving Stewardship

Annual giving donors are those people that give regularly (quarterly, yearly, or by payroll deduction) to the UW. They should be stewarded for the same reasons that endowment donors are stewarded.

Basic Stewardship

- Timely/consistent thank you's for gifts to your department – change thank you language regularly
- Acknowledgment of first-time donors to your department (we have reports to help you do this)
- Regular communication to donors on use of private support. This can be in your newsletter, an annual letter from the Chair/Director, and/or brief phone calls to your closest supporters.

We can help you with a scheduled report of these gifts, ordering thank you cards, and messaging suggestions for your thank yous. A sample of a thank you card is below. We can work from this template to create a card that is specific to your department. It is best to keep text to around 130 words. If you have special pictures showcasing the history or scholarship of your department, they could make a great notecard cover.

Stewarding Corporations and Foundations

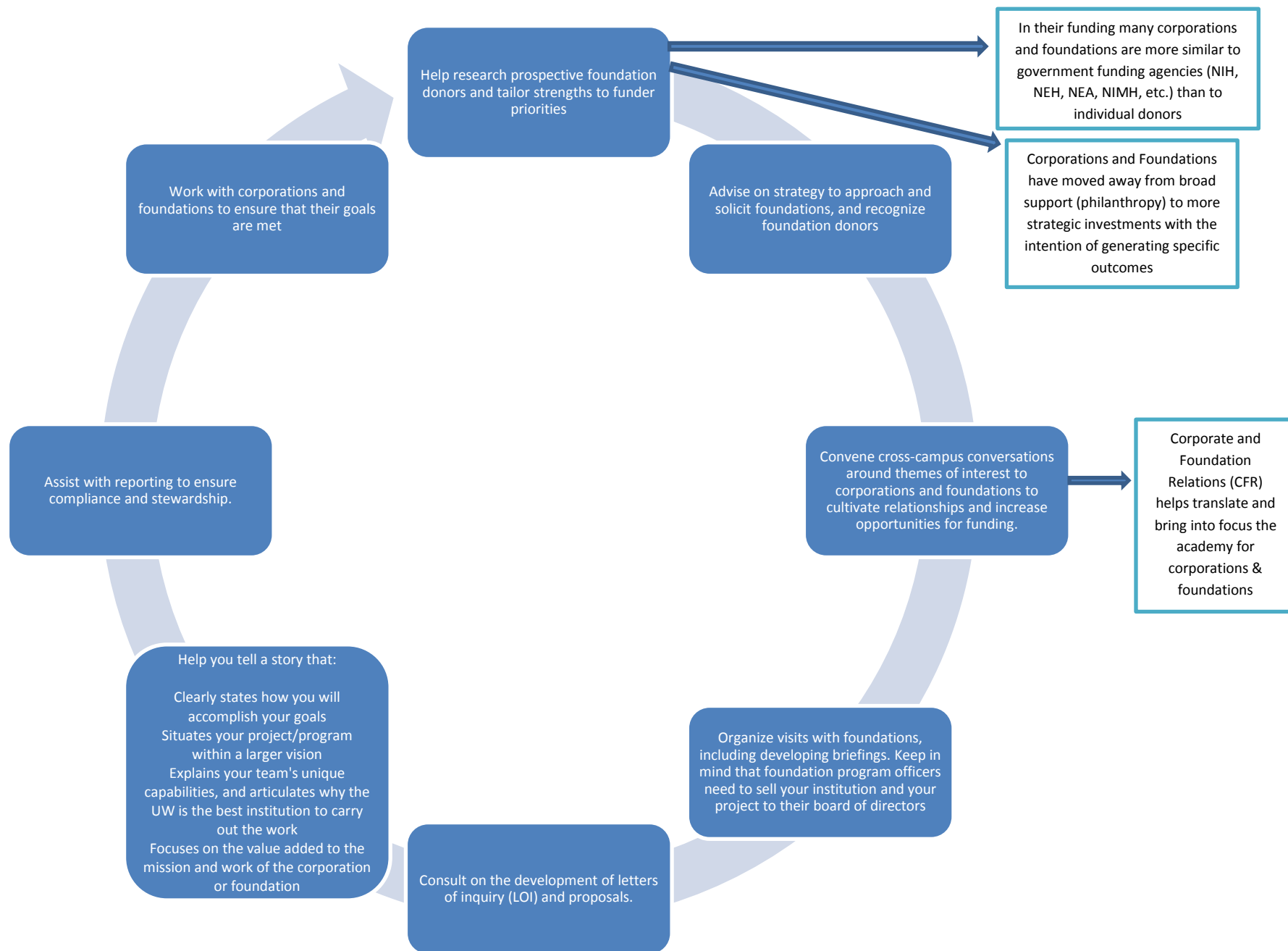
Mission: We help you build positive relationships with foundations and corporations.

Contact:

Felicia Gonzalez,
Associate Director of Corporate and Foundation Relations
feliciag@uw.edu
(206) 616-7165

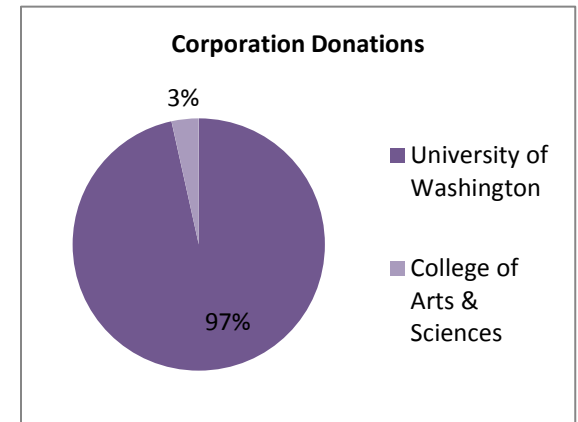
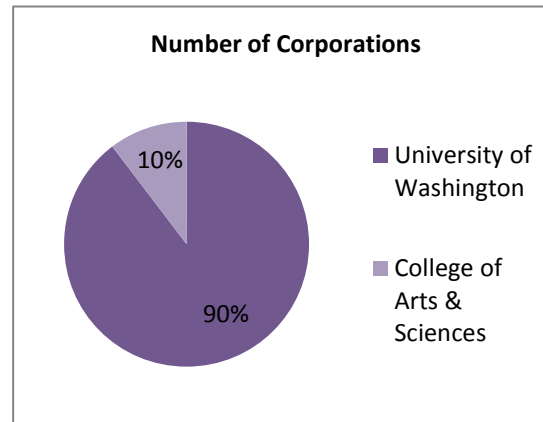
or

Laura Gee
Assistant Director of Corporate and Foundation Relations
lauragee@uw.edu
(206) 543-6156

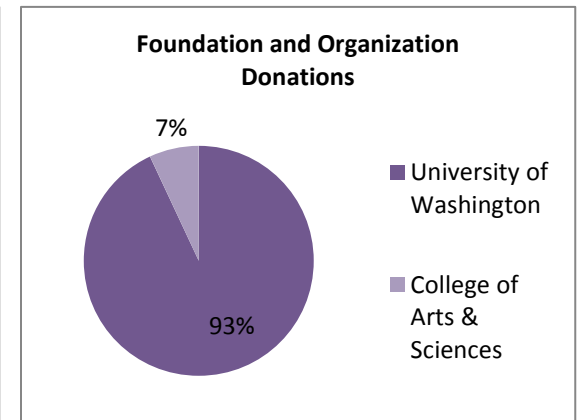
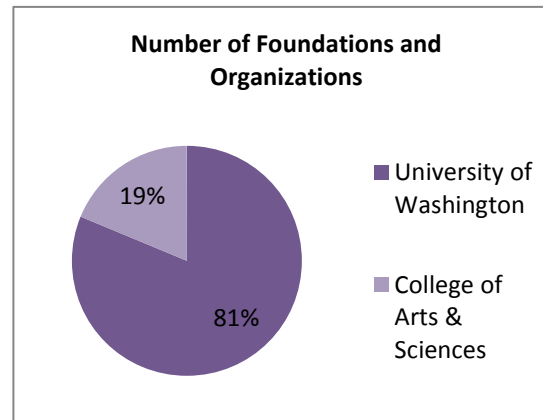


For the Fiscal Year ending June 2012:

- 2,784 Corporations supported the UW with \$49,922,648
- 321 Corporations supported the College with \$1,796,881



- 989 Foundations and Organizations supported the UW with \$161,360,223
- 228 Foundations and Organizations supported the College with \$12,072,549



Samples of Great Stewardship

Dear _____,

I want to extend to you my best wishes for a hearty happy 2012. 2011 was an amazing year and I wanted to let you know of a few very specific and very significant changes made possible by the endowment. Both are quite dramatic. Both are providing the institution with unprecedented levels of support. But, before I delve into the specific examples, there is one critical news item: as of today, *the number of beneficiaries of funds from the Komen Endowed Chair has now officially surpassed 50!* Yes, that is the cumulative number of students that have directly benefitted from this endowment. The number is now so large, that telling individual stories is becoming difficult. The Komen Endowed chair has funded travel to national and international scientific meetings for postdocs, graduate students, undergraduates and even high school students where they have presented the research supported by the Endowed Chair to audiences around the world. We also supported student and postdoctoral involvement in novel (and often risky) research endeavors and those, in turn, have lead significant new research grants.

It sounds like an exaggeration. I can assure you, the facts are amazing. Three beneficiaries are now, or will soon be, at Harvard (Stacey Combes as a faculty member, and Andrew Mountcastle and David Williams as postdocs). Another one (Mike Dickinson, as you will read below) has been brought back to the UW from Caltech. He, coincidentally, was a recipient of a MacArthur Fellowship. Others are at UCLA (Mark Frye as faculty, Jess Fox as a postdoc), USC, and many other institutions in the US and Asia. Some are involved in organizations such as PATH, Microsoft, SeaGrant, and even the Paul G. Allen Family Foundation.

The bottom line, however, is that careers were launched, each of which is now having incredible tendrils of connections to institutions all over the world! From India to China to the US, prior denizens of the UW who were fortunate to receive support from the endowment occupy positions where they are now educating and supporting the next generation of scientists. This is going to be fun over the next few years. We will see the emergence of a whole generation of students whose advisors were once supported by your endowment. I am sure all of them will appreciate the stunning impact the Komen endowment has had.

I wanted to highlight to you two unexpected consequences of the Komen Endowed Chair. They both share a common need to understand how living organisms control movement and how we may build devices that are inspired by nature. One is about a new facility here on campus that supports a deeper understanding of how insects use a combination of sensory inputs in controlling motion. That facility was made possible almost solely by funds from the Komen Endowed Chair. We remodeled a significant space in the basement of our building to house several wind tunnels and other giant devices for studying animal flight. That facility was critical in recruiting two new faculty members: Michael Dickinson (from Caltech, and a prior Daniel lab denizen) and Jeff Riffell from U. Arizona. They are pursuing research projects that range from insect inspired robots to the basic mechanisms by which malaria-carrying mosquitoes find their hosts. Without that facility

(and thus without funds from the Komen Endowed Chair), I seriously doubt we would have been able to recruit these two stars to the UW. I can assure you that Caltech put up quite a fight.

That facility was also instrumental in our ability to land a collaborative grant with Professor Kristi Morgansen from our Aeronautics and Aerospace Department. That grant is entitled “AIRFOILS: Animal Inspired Robust Flight with Outer and Inner Loop Systems” and is supported by about 7M\$ from the Office of Naval Research to develop robotic autonomous micro-air vehicles whose controls have a neural-like processing system. In addition, at a recent visit from the Air Force Office of Scientific Research, program directors expressed considerable interests in supporting a Air Force Center of Excellence here for exactly this research domain.

A second, and even more significant, development is our new Center for Sensorimotor Neural Engineering (CSNE, <http://www.csne-erc.org>). That center grew out of a collaboration between our group and Yoky Matsuoka, a robotics engineer. We felt that the incredible strength of computing, robotics, and sensory and neural basis of animal movement would be prime fodder for a national competition for National Science Foundation Engineering Research Centers. We, along with about 300 other groups in the US competed for the 4 slots available. At the end of the day, we were successful. We now have a 20 M\$ grant that is supporting research at the interface of neurobiology, computing, and robotics. Our goal is to develop technologies that assist individuals with neural disorders as well as a new generation of robotic devices that are inspired by a deeper understanding of neural systems. We are doing so with a partnership among UW, MIT, and San Diego State University. It is a result of initial investments of funds from the Komen Endowed Chair.

The total number of research dollars that have a connection to that endowment is now well above 30 M\$. If return on investment is a reasonable metric of success, then this figure alone would be impressive. That, of course, does not count the more critical return as measured by the lives of students that this endowment has touched. That might be immeasurable.

I honestly remain somewhat stunned and humbled by the impact of the Komen Endowed Chair. I wish there were ways, other than this letter method, that I could relay that to you. As always, I extend to you a warm welcome for you to visit the lab – on your own, with family, with friends, or whatever you would like. We are always happy to welcome you.

Please accept my deep gratitude for how you have boosted morale and productivity here at the UW. At a recent public talk I gave to the ARCS foundation, I mentioned the Komen Endowed Chair as an example of “how philanthropy saved civilization”. As the State and Federal budgets for research and higher education become thinner, programs such as the Komen Endowed Chair are keeping science, students, and faculty thriving.

My very best to you and your family
Tom Daniel

Report from a Chair

August 17, 2010

Donor A
XXX XYZ Street #XX
Seattle, Wa. 98XXX

Dear Donor A,

I have been privileged to hold the Golub Chair of International Studies for eight years, an honor that was graciously bestowed on me as the Director of the Henry M. Jackson School of International Studies (JSIS). That I have thoroughly enjoyed serving in both capacities since July 2002 is in no small measure due to the generosity and support of the Golub family and the Jackson Foundation: you and your family and the Foundation have done and do so much for the Jackson School and the University of Washington.

This past year, 2009-10, the single most important endeavor that I have applied the Golub funds to is the launch of the Global Asia Institute (GAI). Created within the Jackson School by Substitute Senate Bill (SSB) 5177, which was officially signed into law by Governor Gregoire in May 2009, this Institute is charged with pursuing the following activities and projects: "host visiting scholars and policymakers, sponsor programs and learning initiatives, engage in collaborative research projects, and facilitate broader understanding and cooperation with specific communities in the state."

Golub funds supported in full or in part a staff person and a graduate student during much of winter and all of spring quarter 2010 to assist in coordinating and organizing GAI activities. Thanks to their efforts, we were able to convene a large group of community leaders to discuss next steps for GAI, have individual follow-up meetings with several of them, sponsor a highly publicized and well-attended event featuring the journalist and writer Martin Jacques, and host a major conference organized by my colleague, Saadia Pekkanen, on "Institutionalizing Asia."

The Golub Chair has also made it possible for my fellow GAI co-director, Don Hellmann, and I to plan a trip to Korea and Japan in late September to develop institutional partnerships, meet like-minded Asianists, and explore funding opportunities. We expect this visit to result in additional collaborations with Korean and Japanese academics, policymakers, and institutions, and possibly new

sources of funding for GAI, which currently is an unfunded mandate of the state of Washington.

I have also relied on the Golub Chair to support a couple of other activities. It helped partly cover our annual alumni event in Washington, D.C. Every year that we have held this reunion, more and more of our graduates in the D.C. area have been coming. This past December, almost a hundred people attended. Many who came urged us to do more in the area because of the sizable contingent of alumni working in and around D.C. in the federal and nongovernmental sectors.

My colleagues and I also took advantage of our presence in the nation's capital to visit with our elected officials in Congress who received us warmly and were eager to help enhance the profile of the School on the East Coast. One of the intriguing ideas we broached with Congressman Norm Dicks in particular was the possibility of establishing a small JSIS office in D.C.

In addition, the Golub Chair enabled me to convene an important planning meeting in October 2009 of about a dozen or so leaders of the World History Association, a national and international organization whose president I was until the beginning of 2010. World historians from across the U.S. joined me in Seattle to spend a weekend developing a strategic plan to grow and strengthen this organization in the coming decades.

Thanks to Golub funds, I was also able to continue my research activities, from presenting scholarly papers at national and international meetings (American Historical Association annual meeting in San Diego in January 2010, World History Association conference in Salem in June 2009, International Convention of Asia Scholars in Daejeon, Korea in August 2009) to doing original research in archives in London and Singapore. I expect these efforts to culminate in a book entitled "Empire of Convicts" that I intend to finish writing in the coming academic year.

Last but not least, I have committed Golub funds to help support my History PhD student, Shruti Patel, in winter 2011. She will serve as my research assistant. Past research assistants, as I have previously informed you, have helped with a number of Jackson School projects, including our centennial. I should also note that Golub funds are indispensable to the director because they make it possible for the School to host distinguished visitors appropriately, among whom this past year was our former ambassador to Iraq and a Washington native, Ryan Crocker. They also make it feasible to undertake various initiatives, including the one I began last September by traveling to Seoul to recruit Koreans to come to the School as fee-paying students. One of our growth areas is the fee-based programs we have created in partnership with UW's Educational Outreach Office.

Let me close by thanking you from the bottom of my heart for the great privilege of occupying the Golub Chair for the last eight years. It is indeed one of the finest honors granted the Director of the Jackson School and a generous gift that enables

the School to pursue activities aimed at enhancing its presence and reputation locally, nationally, and internationally.

I look forward to having an opportunity in the near future to express my gratitude to you in person.

Yours sincerely,

Anand A. Yang



UNIVERSITY OF WASHINGTON

DEPARTMENT OF HISTORY

Chair thank you letter for a gift

12 October 2010

Donor XXXX
XXX Spring St., #X
Seattle, WA 98XXX

Dear Donor:

Last week I had the pleasure of informing the Department of History about your latest gift to us. The faculty meeting broke into a loud round of applause. The generous funding is in itself very welcome, of course. Everyone has wonderful ideas of how to use the gift to do more and do better. But I personally believe that the show of support that your gift signifies is equally important. It tells us that the Department is appreciated, that what it does and what it accomplishes are understood and valued. In times like these—when state budgets are tight and when the worth of higher education has come into question—it is wonderful to see how your generosity lifts our collective morale.

As Chair, of course, I am the one who benefits the most. When people approach me for support for this or that project, it is much easier to say Yes, to respond in an affirmative way. Your generosity makes a huge difference.

An example of the difference you make is enclosed. Adam Warren is one of our very promising younger colleagues, just promoted to associate professor. His book on medicine in colonial and early national Peru just came out. The cost of acquiring illustrations and making maps were paid for with your earlier gift. Of course, dozens of other publications by History colleagues are also indebted to you—as are our speaker series, our graduate student support, and so many of our other endeavors. We are an extraordinarily fortunate Department.

I know you are off soon to central Asia. I wish you safe and happy travels. We'll have a Visiting Committee meeting some time in mid-November, and if you are able to attend I look forward to hearing about your adventures.

Gratefully yours,

John M. Findlay
Professor and Chair

Notification of an appointment

March 1, 2010

Dear Donor,

It is my pleasure, on behalf of the History Department, to inform you of a transition in the holder of one of our Costigan professors. This past autumn, Ray Jonas completed his three-year term as Costigan professor of history. After deliberation within the Department, and consultation with the Dean, Professor Uta Poiger was appointed Costigan Professor for a three year term beginning January 1, 2010.

Professor Poiger is a distinguished historian who has published widely in the field of modern German history. Her fields of specialty include youth culture in modern Germany, gender in modern German history, the development of capitalism in twentieth century Germany, and Germany in the cold war. Indeed she is one of the few historians to have worked on both East and West German youth. Her first book was entitled *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany* (University of California Press, 2000). She also organized the remarkable Modern Girl Around the World project, which produced a collection of essays comparing women's responses to the new opportunities and fashions of the early twentieth century. She is currently working on a book on the cosmetics industry in Germany in the twentieth century, entitled *Beauty and Business in Modern Germany*.

In addition to her strong research record, Uta has been a very effective undergraduate teacher of modern German history, and has a creditable record of PhD students. Several years ago, she helped to design a course on the Holocaust in German History, which always attracts many students.

In short, we believe that Uta is a worthy holder of the Costigan professorship, and hope that you have an opportunity to get to know her during her term.

Sincerely,

R. Kent Guy
Professor and Chair

Congratulations
to the
2010-11
undergraduate & graduate
scholarship recipients!

Art Art History Design

School of Art Scholarship Reception

Thursday 14 October 2010 / Henry Art Gallery / Seattle, WA

W UNIVERSITY *of* WASHINGTON

2010-11 School of Art Scholarships

Boyer and Elizabeth Bole Gonzales Scholarship

- Bernard R Diaz, Visual Communication Design
- Vu Chu, Industrial Design
- Leslie Ferguson, Design Studies
- Frances Tung, Design
- Shweta Grampurohit, Visual Communication Design

In 1954 Boyer Gonzales joined the University of Washington as director of the School of Art. He led a period of major expansion of the UW School of Art, recruiting outstanding teaching and artistic talent, building the curriculum, and forging ties with the community. His works were purchased by prominent art collectors in the Pacific Northwest, and he and Elizabeth (Betty) Bole Gonzales were well known and admired for their grace and humor. Boyer retired from the School of Art in 1979; the Henry Art Gallery assembled a retrospective exhibition of his work that year. Boyer Gonzales died in July 1987, and Betty Gonzales passed away in March 1989. Through her estate she created two endowments in their name—one in the School of Art to establish scholarships for undergraduate and graduate students, and one in the Henry Art Gallery—and also contributed paintings and drawings by her husband to the Henry Art Gallery. Over the years former faculty and friends of the Gonzales' continue to contribute to the endowment in memory of Betty and Boyer.

Crabby Beach Foundation Endowed Scholarship in Art

- Brendan Walsh, Pre-art
- Ariel Goh, Pre-art

The Crabby Beach Foundation scholarship was established by a generous anonymous donor and provides scholarships to Washington State undergraduate students in the School of Art.

Doris Totten Chase Endowed Scholarship

- Phirak Suon, 3D4M

This scholarship was established with gifts from friends and admirers in 2002 to honor Doris Totten Chase and to continue her artistic legacy. Doris Chase, a native of Seattle, studied architecture at the University of Washington, worked as a painter for fifteen years, then as a sculptor for a decade before entering the world of video art. She moved to New York City in 1972 and made her home there for thirty years before returning to Seattle in 2002. She has had solo exhibitions in Japan, Italy, and New York and her work is in the collections of institutions such as the Pennsylvania Academy of Fine Art, the Smithsonian, and the Museum of Fine Arts, Boston. The New York Times said of her video art: "Her work is at once delicate and massive . . . as visual experience, it is ravishing." Ms. Chase passed away in December 2008. In creating this scholarship, the donors wished to provide an annual award, named for Doris Totten Chase, to students in the School of Art who have demonstrated innovative interdisciplinary achievement in their work.

Harold and Sylvia Tacker Awards in Fibers, Ceramics and Photography

- Hannah Levi, Interdisciplinary Visual Arts
- Kelsey Neal, 3D4M
- David Jaewon Oh, Photomedia

These awards are generously donated annually by Jo Ann Jonson in honor of her parents, Harold and Sylvia Tacker. Jo Ann grew up in Seattle and is an alumna of the UW School of Art with a BFA (Ceramics). The Harold and Sylvia Tacker Awards are presented to three undergraduate or graduate art students taking classes in Photomedia, Ceramics or Fibers.

Kathryn Hinckley-Martin Endowed Scholarship

- Lucas Gonzalez, Pre-art
- Haebin Seo, Pre-art

This scholarship was established in 2007 in memory of Kathryn Hinckley-Martin, who was born in Seattle in 1907 and died in 1978, having lived a rich and fiercely independent life. She received a BFA from the University of Washington in 1928 and had an interest in a broad range of media including wood blocks, ink sketches, oil, water color, wood sculpture, ceramics, and jewelry. After retirement, Kathryn traveled and created books of black and white sketches of the British Isles, Greece, France, Germany, and Australia. Her family appreciates the beauty of her works and is thankful that her art endures to remind them how much they love and miss her. This scholarship was created to help undergraduate students with financial need in the School of Art in the belief that Kathryn would want to help foster another generation of artists.

Kottler/Noritake Endowed Scholarship

- Christopher McElroy, 3D4M

This scholarship was established in 1989 by the Noritake Foundation in memory of the noted ceramic artist Howard Kottler. Noritake Co., Limited is one of the largest pottery makers in the world. The company's head office is in Nagoya, Japan. Howard Kottler received his PhD in Ceramic Studio Art from Ohio State University and taught at the University of Washington School of Art from 1965 until his death in 1989. Dr. Kottler was an avid collector of Noritake ware, particularly that of the Art Deco period. The Noritake ceramics factory and museum were bombed in World War II, destroying records and inventory of Noritake porcelains. Howard Kottler helped the Noritake Foundation by identifying over 1,000 pieces of Noritake porcelain. Dr. Kottler donated many pieces to the Noritake Company and shared his knowledge generously. Noritake established a museum collection of his pieces at their factory in Nagoya, Japan, in 1978. The Noritake Foundation's purpose for the scholarship is to keep Howard Kottler's spirit and dedication to the field of ceramics alive and to enable students to benefit from his vast wealth of knowledge and his love of ceramics.

Lloyd W. Nordstrom Art Scholarship

- Natalie Raciborski, Art History
- Nadia Jackinsky-Horrell, Art History

This scholarship was established in 1978 with gifts in memory of Lloyd Nordstrom from his family. Lloyd Nordstrom was one of three sons of John W. Nordstrom, a Swedish immigrant who started a shoe store in Seattle in 1901 that became the nationally respected department store chain. As a student at the University of Washington, Lloyd Nordstrom was an outstanding athlete and a three-year letter winner in tennis. After completing his UW degree, Lloyd Nordstrom entered the family business with his brothers Elmer and Everett.

Louis and Katherine Marsh Scholarship in Art

- Andre Blyth, Photomedia

Louis Marsh was born in Neillsville, Wis. in 1892, and moved to Washington in 1905. He attended school in Kirkland and at Seattle's Broadway High School before entering the University of Washington, where he studied mechanical engineering. In 1917, one year after its founding, he joined the Boeing Aircraft Co. and worked on the company's first production aircraft. Marsh was one of Boeing's first three engineers and became a leader in the field of physical metallurgy. Marsh continued to work for Boeing until 1945, when he retired. The Louis and Katherine Marsh Scholarship was created with a gift from the estate of Louis S. Marsh. It is awarded to undergraduates in Art, Art History or Design based on academic merit and excellence.

Jacob and Gwendolyn Lawrence Endowed Art Scholarship

- Margarita Melniciuc, Painting + Drawing

This scholarship was established in 2006 by a gift from the estate of Gwendolyn Knight Lawrence, the widow of renowned artist and retired UW professor Jacob Lawrence, to provide scholarships to School of Art students. Jacob Lawrence was one of this country's most esteemed painters and an important chronicler of African-American life. In 1971, Jacob and Gwendolyn moved to Seattle when Jacob Lawrence accepted an appointment as Professor in the School of Art. Jacob Lawrence received Washington State's highest honor, The Washington Medal of Merit, in 1998. He was a recipient of the National Medal of Arts, the NAACP's Spingarn Medal, and numerous honorary doctorates. He was a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. Gwendolyn Knight Lawrence was an active member of the cultural community in Seattle, serving on committees of the Urban League and the Seattle Chapter of the Links, as a member of the King County Arts Commission, and on numerous arts panels and juries. Jacob retired from the UW in 1980 and continued to serve as Emeritus Professor until his death in 2000 at the age of 83. After his death, Gwendolyn continued her own painting. A retrospective of her work was exhibited at the Tacoma Art Museum in 2003. She passed away in February 2005.

Jane and David Davis Endowed Fellowship in Art

- Sean McElroy, Painting + Drawing

Jane and David Davis established this fellowship in 1992 in order to assure that the University of Washington School of Art is able to remain competitive with other institutions in attracting talented artists to its graduate program. The Davises are well known as patrons and supporters of the arts in the Puget Sound Area. In 2001, they were honored with the Outstanding Philanthropists award by the state chapter of the Association of Fundraising Professionals for their support of the arts. They have been long-time supporters of the Seattle Symphony,

the Pacific Northwest Ballet, the Seattle Art Museum, and the Seattle Library Foundation. In addition they were major donors to the construction of Benaroya Hall, the Seattle Art Museum, and McCaw Hall. Mrs. Davis, who has served on the Board of the Seattle Art Museum, the International Council of the Museum of Modern Art, and the National Committee of the Whitney Museum of American Art, is also a National Patron of the American Federation of Arts. Mrs. Davis has also been actively involved with several programs at the University of Washington, including the Henry Art Gallery, the Arts and Sciences Development Advisory Board, and the President's Club.

Julaine Martin Endowed Scholarship in the Arts

- Shweta Grampurohit, Visual Communication Design
- Neal Fryett, Photomedia
- Susan Dine, Art History

This endowment was created in 2006 by family and friends in memory of Julaine Martin who passed away in April 2005. Julaine Ruth Miller Martin was born in Cedar Bluffs, Nebraska in 1929. Her family moved to the Woodinville, Washington area in 1933. Julaine attended a one-room public school in Woodinville and graduated from Bothell High School. She received her B.S. from the University of Washington, following which she trained as a medical technologist. Julaine's passion in life had always been art history, and later in her life she pursued a second degree in art history at the UW School of Art. She enjoyed folk art, and collected it in the many places she travelled. She would have been overjoyed by the creation, thanks to her many Seattle friends, of the Julaine Martin Endowed Scholarship in the School of Art. Reflecting Julaine's wide-ranging interests, this scholarship supports undergraduate or graduate students in the School of Art, including those whose work is in the Bill Holm Center for the Study of Northwest Coast Art at the Burke Museum.

Matt J. Jarvis Travel Award for Photography

- Natasha Lozanoff, Photomedia

The Matt J. Jarvis Award for Photography provides funding for travel to an undergraduate or graduate photography student to undertake a photography-based project to a non-North American country.

Mr. Jarvis is a photographer who graduated from the School of Art with a BFA in Photography in 1996. With this award, he hopes to provide opportunities for career-enhancing travel for photography students. His annual gift to the School of Art for this award is funded through proceeds from his photography work as well as from the sale of cattle raised on his family's ranch in Pawhuska, Oklahoma.

Milnora deBeelen Roberts Scholarship

- Nathan Braunfeld, Interdisciplinary Visual Arts
- Natalie Karbelnig, Art History

This scholarship was established by Milnor Roberts, a former Dean of the School of Mineral Engineering at the University of Washington, in 1964 as a memorial to his sister Milnora deBeelen Roberts. He added to this endowed scholarship with a gift from his estate in 1965. He also established scholarships in Engineering and Music.

Patricia and Jack Roberts Endowed Student Support Fund

- Akiko Masker, Painting + Drawing

This scholarship was established by the family of Patricia and Jack Roberts. Pat and Jack Roberts lived in the Yakima area their entire lives and raised a close-knit family of five children. They also have seven grandchildren. They always encouraged their children to pursue their individual talents and interests. This award honors their spirit of generosity and support so that others may be encouraged to develop their creative talents and is used to purchase startup supplies and materials needed for the basic visual arts - painting, drawing or photography.

Victoria Reed Endowed Student Support Fund

- Elissa Favero, Art History

Victoria Reed established this endowment in 2007 to provide support for graduate students in Art History to help fund research opportunities which may exist outside of the immediate Pacific Northwest geographical area. She has been a student of architecture both formally, in the University of Washington graduate program in Art History, and informally, as managing editor of Arcade magazine, a journal of design in the Pacific Northwest. Because she believes that architecture has the ability not only to shelter but also to affect people, she wished to support scholars of architecture so that their exposure may be as wide as possible and thus enrich their current and subsequent research and their teaching. In creating this fund, the donor wished to benefit graduate students who are specializing in the History of Architecture, with a preference for those specializing in 19th and 20th Century Architecture or American Architecture.

Thank you to all our generous donors, and congratulations to the scholarship recipients!

6:00 - 6:05 **Welcome / Professor Christopher Ozubko**
Alison and Glen Milliman Endowed Chair in Art

6:05 - 7:00 **Presentation of Scholarships**

ENTERING FRESHMEN/TRANSFER STUDENTS

Presenter Prof Christopher Ozubko
recipients Ariel Goh, Brendan Walsh, Haebin Seo, Lucas Gonzalez

DIVISION OF ART

Interdisciplinary Visual Arts

Presenter Prof Lou Cabeen
Recipients Hannah Levi, Nathan Braunfeld

Painting + Drawing

Presenter Prof Zhi Lin
Recipients Akiko Masker, Margarita Melniciuc, Sean McElroy

Photomedia

Presenter Prof Paul Berger
Recipients Natasha Lozanoff, Andre Blyth, David Jaewon Oh, Neal Fryett

3D4M (Ceramics, Glass, Sculpture)

Presenters Profs Jamie Walker, Akio Takamori, Doug Jeck, Amie McNeel
Recipients Phirak Suon, Kelsey Neal, Christopher McElroy

DIVISION OF ART HISTORY

Presenter Prof Patricia Failing
Recipients Elissa Favero, Natalie Karbelnig, Nadia Jackinsky-Horrell,
Natalie Raciborski, Susan Dine

DIVISION OF DESIGN

**Visual Communication Design, Design Studies, Industrial Design,
Interaction Design**

Presenters Profs Karen Cheng, Dominic Muren, Sang-gyeun Ahn,
Axel Roesler
Recipients Vu Chu, Bernard R Diaz, Leslie Ferguson, Frances Tung,
Shweta Grampurohit

UW School of Art
Christopher Ozubko
Director

Division of Art Faculty

David Brody
Paul Berger
Lou Cabeen
Rebecca Cummins
Ann Gale
Ellen Garvens
Layne Goldsmith
Philip Govedare
Denzil Hurley
Doug Jeck
Curt Labitzke
Zhi Lin
Amie McNeel
Helen O'Toole
Shirley Scheier
Akio Takamori
Timea Tihanyi
Jamie Walker
John Young
Mark Zirpel

**Division of Art History
Faculty**

Cynthia Bogel
Rene Bravmann
Susan Casteras
Meredith Clausen
Patricia Failing
Sonal Khullar
Margaret L. Laird
Estelle Lingo
Stuart Lingo
Haicheng Wang
Marek Wieczorek
Robin K. Wright

Division of Design Faculty

Sang-Gyeun Ahn
Karen Cheng
Magnus Feil
Annabelle Gould
Kristine Matthews
Dominic Muren
Christopher Ozubko
Axel Roesler
Douglas Wadden

7:00 - 8:00 **Reception in Molly's Cafe**
Photo opportunities with family, friends, faculty and donors

BUILDING BRIDGES

NEWSLETTER OF THE HARRY BRIDGES CENTER FOR LABOR STUDIES UNIVERSITY OF WASHINGTON VOLUME 21 FALL 2011



LABOR KNOWLEDGE — CHANGING THE SUBJECT

MESSAGE FROM THE CHAIR — JAMES GREGORY

THIS WILL BE MY FINAL YEAR as Harry Bridges Chair. Next summer a new Chair takes over.

With nine exciting months still ahead, I am in no hurry to say goodbye but I want to use this message to assess and update our mission.

The Harry Bridges Center was established 19 years ago with the goal of addressing the labor knowledge crisis. Labor knowledge is in short supply throughout American culture. Our media institutions teach entertainment knowledge and little else. Before the Bridges Center, the University of Washington, like most universities, had overlooked labor, producing little scholarship and offering few courses that focused on issues of work, workers, unions, class, or economic inequality.

This we have changed. Labor Studies is now

an important part of the curriculum. The Center website lists over 60 courses that are regularly offered on all three campuses. They cover an impressive range of subjects and are taught by faculty in 14 different departments.

Among the classes this year, Prof. Janice Camp will offer “Recognition of Health and Safety Problems in Industry” to students in the Environmental and Occupational Health program. In History, Maria Quintana will teach “Race and Gender in U.S. Labor History.” Anthropology students will enroll in “The Urban/Rural Split in Global Labor History” taught by Matthew Hale.

We are proud of our 59 faculty associates, top scholars who teach these classes and whose research advances labor knowledge. We are even prouder of the many students who take labor studies classes, help with research projects, and join us in Center activities. They too advance labor knowledge.

We have been changing the subject at the University of Washington and I want to close by mentioning an initiative that is doing so statewide.

The Washington State Labor Council, under the leadership of President Jeff Johnson, has embarked on an ambitious campaign to support labor education in Washington State. Unions are planning to raise \$200,000 a year for three years, much of it to fund the Labor Education and Research Center located at South Seattle Community College, but the new Labor Archives at UW will also be a beneficiary.

The Labor Archives celebrate their first anniversary this month and have already proved to be a glorious success. Together, the Bridges Center, the Labor Archives, and the Washington State Labor Council are changing the subject, advancing labor knowledge. Nothing is more important.

ANNUAL AWARDS CELEBRATION

Sunday, November 13, 2011

UW Center for Urban Horticulture

3501 NE 41st St, Seattle, WA 98195

5-8PM

PLEASE JOIN US for our annual awards banquet as we honor our student and faculty achievements and celebrate the first year of the Labor Archives of Washington State.

Reserve your ticket today! Tickets are free, but due to annual high attendance we ask that you please RSVP in advance by contacting the Bridges Center at (206) 543-7946 or pcls@u.washington.edu.

New location! Our banquet has outgrown its traditional home in UW's Kane Hall! Our new location, the **Center for Urban Horticulture** is easily accessible, just east of campus. Parking is free. *For directions and a handy map, please turn to page 7 of this newsletter.*

Support the Labor Archives — Sponsor a table!

ONCE AGAIN, the banquet is raising funds to benefit the Labor Archives of Washington State. Organizations and individuals may sponsor a table by making a donation of \$500 or \$1,000 to the Labor Archives Fund.

All donors of \$500 or more join the **Labor Archives Founder's Circle** and ensure their names will be inscribed on a plaque displayed with the Harry Bridges Memorial Statue at the entrance to the University of Washington library.

Join the Founder's Circle today, time is running out! The plaque will be completed in 2012 and dedicated at next year's awards celebration. *For more information on the Founder's Circle, turn to page 3.*

All donations are tax-deductible. To sponsor a table or make a donation, please contact the Bridges Center at (206) 543-7946



or pcls@u.washington.edu, or send a check payable to “UW Foundation – Labor Archives Fund” to: Harry Bridges Center for Labor Studies, University of Washington, UW Box 353530, Seattle, WA 98195-3530.

With your donation, please indicate how many banquet tickets you would like. A table seats 8. Table sponsors are not required to fill a table.

HARRY BRIDGES CHAIR

James Gregory

BRIDGES CENTER STAFF

Andrew Hedden, *Coordinator*
Conor Casey, *Labor Archivist*
Cory Rice, *Work Study Assistant*

STANDING COMMITTEE

George Lovell
Michael McCann
Ileana Rodríguez-Silva
Glennys Young

VISITING COMMITTEE

Richard Austin
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David Freiboth
Richard Gurtiza
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Ted Hansen
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Jeanne Kohl-Welles
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Rudy Martinez
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Terri Mast
Robert McElrath
Ross Rieder
Robert Rogers
Lila Smith
Conrad Spell
Herald Ugles
Emily Van Bronkhorst
Eugene Vrana
Joe Wenzl
Cam Williams

BRIDGES CHAIRS EMERITI

David Olson
Charles Bergquist
Margaret Levi
Michael Honey
Dan Jacoby

CONTACT US AT:

Harry Bridges Center for Labor Studies
University of Washington
Box 353530
Seattle, WA 98195-3530

206-543-7946
pcl@u.washington.edu
depts.washington.edu/pcl

DON'T MOURN, ARCHIVE!

REPORT FROM THE LABOR ARCHIVES – CONOR CASEY



SINCE JOINING THE LABOR ARCHIVES of Washington State in October 2010 as labor archivist, I have worked hard to advance LAWS' mission of preserving our region's labor history, making it easier to access and using it to educate

about the importance of labor today. Allow me to share some of LAWS' major accomplishments in our first year of operation.

Labor History

At your finger-tips

Thanks to the internet, labor history is now more accessible than ever. Thousands of our documents, photographs, oral history recordings, and exhibits are now available on-line, searchable by topic or format.

You can also browse a full list of the Labor Archives' 200-plus labor history collections, including materials from unions, labor supporters, radical and civil rights organizations, and individual workers. I invite you to visit our website and browse the collections at www.lib.washington.edu/specialcoll/laws/

Consultation And Collection

Serving the Labor Movement

As labor archivist, I have prioritized one-on-one consultations with members and officers of local unions on records keeping and preservation, helping them to begin their own archives projects. From my conversations, it is clear that the labor movement values its history and that there is much interest in both preserving records in-house and in donating records to LAWS.

Tours of LAWS and presentations to unions, classes, community groups, and conferences have kept me busy promoting our collections, activities, and services. In May, LAWS gave its first workshop on records management and archives for the Pierce County Central Labor Council. We also gave a joint workshop with the UW Bridges Center and the Labor Education and Research Center at the Washington State Labor Council Convention in August.

Because of this outreach, new collections are regularly entering LAWS. The latest include the organization records of the Committee for Justice for Domingo and Viernes; Graphics Communications Council/IBT, Local 767m; Service Employee International Union, Local 120; and Ship Scalers, Dry Dock, and Boat Yard Workers Union, Local 541; and the personal papers of Antonia Bohan, Barry Hatten, Cindy Domingo, Ronald Magden, and Tom Tippet.

Education

History on display

This year, LAWS hosted a traveling exhibit created by the ILWU and created two of our own. One was on UW Student Activists and the Farmworkers' Movement; the second (now on display in our Reference Room), is on the formats found in labor collections and is designed to help researchers understand the research value of labor archives. An upcoming exhibit will focus on the newly digitized and described Industrial Workers of the World Photograph Collection.

Instruction

Teaching a new generation

This year, LAWS has provided a chance at hands-on processing, description, and preservation experience for many UW students and community members. So far, we have had quite a range of workers on the project. We have hosted interns from the UW Information School and the UW History Department, eight service-learning students, and four community volunteers.

I have also taught sessions on how to research in Labor Archives Collections. Two of the students from these seminars went on to win both the UW Library's Undergraduate Research Award and the Harry Bridges Center's Best Labor Studies Paper Prize by using LAWS collections in their research!

Spreading The Word

LAWS in the news

My outreach efforts have included publicizing the labor archives in the media. Most recently, LAWS was featured at length by King 5 News in a special Labor Day segment.

In addition, LAWS has been the topic of three radio interviews, two podcasts, and 20 web or print stories in various media. All of this helps us spread the word about the mission and collections of the labor archives as well as the services we provide unions and the university community.

Lastly, in August we developed a new full-color LAWS brochure, detailing our mission and activities. Please contact me for copies to share with your community, organization, or union local.

I thank you for your support of the Labor Archives. The generous donations of labor organizations and friends of labor make this important work possible, ensuring the valuable lessons of our labor history will not be lost.

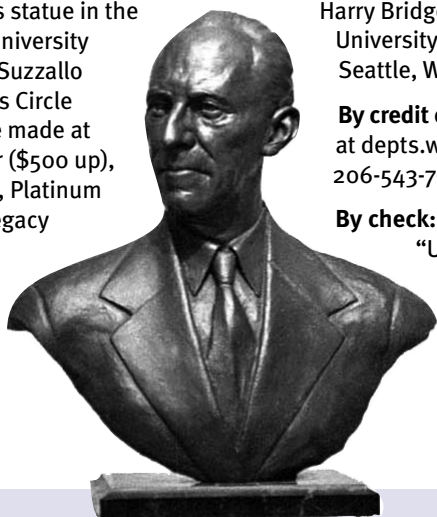
Contact Conor Casey at 206-685-3976 or e-mail cmcasey@u.washington.edu

Build the Labor Archives of Washington State

JOIN THE FOUNDER'S CIRCLE

DONORS TO THE LABOR ARCHIVES of Washington State have the opportunity to be memorialized forever as members of the Labor Archives Founder's Circle.

Founder's Circle names will be inscribed on a plaque and displayed with the Harry Bridges statue in the entrance to the University of Washington's Suzzallo Library. Founder's Circle donations can be made at four levels: Silver (\$500 up), Gold (\$1,000 up), Platinum (\$3,000 up) or Legacy (\$5,000 up).



Join the Founder's Circle today, time is running out! The plaque will be completed in 2012 and dedicated at the Bridges Center's annual banquet.

Send your tax-deductible contribution to:
UW Foundation-Labor Archives Fund
Harry Bridges Center for Labor Studies
University of Washington Box 353530
Seattle, WA 98195-3530

By credit card: Donate securely on-line at depts.washington.edu/pcls, or call 206-543-7946.

By check: Please make payable to "University of Washington Foundation" and write "Labor Archives Fund" on the memo line.

Thank you to the Washington State Labor Council!

In May, the Washington State Labor Council launched a three-year fundraising campaign to support two important labor education efforts in the state: the Labor Education & Research Center (South Seattle Community College) and our own Labor Archives of Washington State.

From 2011-2013, the annual goal of the campaign is to raise \$200,000 from among labor organizations and individuals with \$50,000 coming to LAWS. The WSLC itself will contribute \$5,000 to LAWS each year for the next four years. Thank you to our friends at the WSLC — this a major recognition of the importance of education in the labor movement, and the essential role played by labor history!

Founder's Circle Members

LEGACY (\$5000+)

Organizations

ILWU Longshore Division, \$150,000
Washington State Labor Council, \$30,000
Bridges Center for Labor Studies, \$30,000
WFSE Council 28, \$15,000
ILWU Local 19, \$5,405

Individuals

Bud Havlich, \$5,000
Terry Mason, \$5,000

PLATINUM (\$3000+)

Organizations

ILWU Local 23, \$3,000
Washington State Council of Fire Fighters, \$3,000

Individuals

Jon & Carina Halgren, \$4,011
Robert Duggan, \$3,000
James Gregory & Susan Glenn, \$3,000

GOLD (\$1000+)

Organizations

Joint Council of Teamsters No. 28, \$2,000
SEIU Local 925, \$2,000
IAM District 751, \$1,751
Pierce County Central Labor Council, \$1,598
ILWU Seattle Pension Club, \$1,500
MLK Jr. County Labor Council, \$1,500
SEIU Healthcare 1199NW, \$1,500
IAM District 160, \$1,000
ILWU Local 25, \$1,000
ILWU Local 47, \$1,000

ILWU Pacific Coast Pensioners Association, \$1,000
Inlandboatmen's Union of the Pacific, \$1,000
Olympia Longshore Benevolence Association, \$1,000
Snohomish County Central Labor Council, \$1,000
UW History Department, \$1,000
UW Jackson School, \$1,000
UW Political Science Department, \$1,000
Washington Educational Association, \$1,000

Individuals

Shirley McCabe, \$2,050
Robert Kaplan & Margaret Levi, \$1,500
Ian Kennedy & Michele Drayton, \$1,100
Arthur Mink, \$1,050
Russell & Ursula Alexander, \$1,000
Charles Bergquist & Hwasook Nam, \$1,000
David & Sally Bjornson, \$1,000
Michael & Susan Casey, \$1,000
John & Judy Holmes, \$1,000
Ken Jacobsen, \$1,000
Thomas Lux, \$1,000
Lila H. Smith, \$1,000
Eugene Dennis Vrana, \$1,000

SILVER (\$500+)

Organizations

AFT Washington, \$850
IFPTE Local 17, \$750
ILWU Local 21, \$750
Thurston-Lewis-Mason Counties Labor Council, \$750

IBEW Local 77, \$625
Teamsters Local 117, \$600
ATU Local 1765, \$500
ILWU Local 7, \$500
ILWU Local 27, \$500
ILWU Local 32, \$500
Inlandboatmen's Union of the Pacific-Columbia River Region, \$500
Pacific Coast Maritime History Committee, \$500
Pacific Northwest Labor History Association, \$500
Schwerin Campbell Barnard Iglitzin & Lavitt, \$500
SPEEA, \$500
UAW Local 4121, \$500
UFCW Local 81, \$500

Individuals

Dale & Marie Hedden, \$850
John & Jean Hammerback, \$650
Michael Honey, \$507
David & Kay Brennan, \$500
Peter & Mildred Chelemdos, \$500
Steve Conway, \$500
Holly & Martin Hulscher, \$500
Jeanne Kohl-Welles, \$500
Ronald Magden, \$500
Betty J Martinsen, \$500
Lanny McGrew, \$500
Randall & Karen Nelson, \$500
Ray Nelson, \$500
Jasmin Weaver & Noah Purcell, \$500
Max Vekich, \$500
Joseph & Carolyn Wenzl, \$500

SCHOLARSHIPS AND PRIZES

THE SUPPORT OF STUDENTS AND FACULTY in Labor Studies is central to the mission of the Bridges Center. Thanks to the addition of the Domingo/Viernes, Gundlach and Bassett Scholarships, in 2011-2012 we will provide over \$60,000 in tuition, grants and prizes to undergraduates, graduates, and faculty, the most in our history.

Martin and Anne Jugum Scholarships

Founded in 1997 in the name of ILWU leader Martin "Jug" Jugum and his wife Anne, this scholarship awards tuition to undergraduates who show a strong commitment to labor research and practice.



Blake Barnett: A major in the UW Comparative History of Ideas program, Blake has made social justice central to his scholarship and activities as a student. Bringing his

passions for both community activism and research together, he has planned many educational events on campus and helped fight budget cuts as a researcher for the UW Associated Students. Blake is particularly interested in the intersections of labor rights and food security, researching the Landless Workers Movement while studying abroad in Sao Paulo, Brazil, and volunteering with Washington's hunger relief agency Northwest Harvest. Drawing on his experiences in Brazil, Blake's undergraduate thesis will analyze the labor practices of the Pacific Northwest food justice movement, addressing the many ways class, race and profit play out in food production.



Christine Woodward: While studying abroad in Sao Paulo, Christine writes that she was deeply impressed by Brazil's Landless Workers Movement and its example as

a labor movement that was "adversarial, dynamic, and effective." Back at the UW, Christine applied what she learned in Brazil by becoming an active member of United Students Against Sweatshops (USAS), a national organization of students fighting for workers' rights. Together with 54 other students, Christine was arrested for occupying the office of the UW President, demanding the university cut ties with the labor rights-abusing corporation Sodexo. Currently pursuing a minor in Labor Studies, upon graduation she hopes to attend graduate school to

study the role of college students in building cross-national solidarity movements for labor rights.

Gundlach Scholarship in Labor Studies

Awarded for the first time in 2011, this scholarship honors the memory of Jean Gundlach, a long-time labor activist and former ILWU secretary who passed away in December 2009, as well as her siblings Wilford, Ralph and Betty, all UW alumni.



Eunice How: An activist since high school, Eunice has long appreciated, in her words, "the power of grassroots movements to tackle problems at the root to create the most effective

change in people's lives." As a leader in the UW chapter of United Students Against Sweatshops (USAS), Eunice has written letters and press releases; given speeches; mentored new members; and even been arrested twice in sit-ins, using her power as a university student to hold companies such as Russell Athletic, Nike and Sodexo responsible for labor abuses. In addition, Eunice serves as a co-chair for King County Jobs With Justice. She is pursuing a major in Public Health with a minor in Geography.

Silme Domingo and Gene Viernes Scholarship in Labor Studies

Established by the Inlandboatmen's Union, this scholarship provides financial need to an incoming student who shows a strong commitment to social justice. The award memorializes Silme Domingo and Gene Viernes, two cannery workers and Filipino activists assassinated in 1981 for their union reform efforts and their opposition to the Marcos regime in the Philippines.



Stephanie Velasco: The daughter of Filipino immigrants, Stephanie Velasco is a first-generation college student who plans to pursue a degree in medicine. A valedictorian of her

graduating class at Wapato High School in Eastern Washington, Stephanie volunteered in several local hospitals and clinics. She also participated in ConneX, a joint program of the Yakima Farm Workers' Clinic and the Northwest Community Action Center for students pursuing careers in healthcare. "I am honored to have been chosen for a special scholarship in memory of two great, legendary leaders," she writes. "I know that

they have made a huge impact in the labor industry, and I hope to make a difference in my community too (or even the world!)."

Martha H. Duggan Fellowship in Labor Studies

Since 2004, the Bridges Center has awarded this fellowship to graduate students studying or providing caring labor. The award honors the memory of Martha H. Duggan, whose caring labor made possible the life work of her husband, lawyer and fellow Bridges Center founding supporter Robert Duggan.



Carolyn McConnell, School of Law: After many years working as an advocate with non-profits organizations, as a journalist and as an editor, Carolyn returned to school in 2010 to pursue

a career in law. Drawing on her personal experience as a working mother of two, her passion for employment equality, and her skills in writing, Carolyn plans to use her new profession to represent workers, particularly those forced to balance care-giving and paid employment. She especially hopes to affect change in the state's unemployment policies, laws with broad implications for caregivers in the workplace. Carolyn has developed her legal knowledge and skills as an officer in her local ACLU chapter and as an intern with organizations such as the Unemployment Law Project, Legal Voice, and the Equal Employment Opportunity Commission.

LERA and Samuel B. Bassett Scholarships in Labor Relations

Each year, the Seattle chapter of the Labor and Employment Relations Association, an organization of professionals in industrial relations and human resources, provides \$1,000 to support an outstanding student committed to pursuing a profession in labor. For the first time this year, the Bridges Center is proud to couple their scholarship with \$4,500 from the Samuel B. Bassett Scholarship, established in 1971 to memorialize the long-time Seattle labor lawyer.



Reyna Rollolazo: Born and raised in Seattle, Reyna is the daughter of 1970s UW student activists, and her grandfather was the first ever Filipino investigator for the Equal Employment

Opportunity Commission. As an undergraduate at the UW, Reyna earned a Law, Societies

(continued on next page)

DISTINGUISHED SUPPORTER AWARD



Terri Mast

TERRI MAST, national secretary-treasurer of the Inlandboatmen's Union (IBU), has long been a member of the broad labor community that supports the Harry Bridges Center for Labor Studies. In 1992, she was among the 1,000 donors who made possible the establishment of the Harry Bridges Chair, and over the years she has

attended many Center events. In 2008, Terri became a member of the Bridges Center's Visiting Committee. Her hard work on our behalf has been invaluable, resulting in a new scholarship and the founding of the Labor Archives. We honor her accomplishments with 2011's *Robert Duggan Distinguished Supporter of Labor Studies Award*.

Thanks to the efforts of Terri, Rich Gurtiza and others at the IBU, 2011 marks the inaugural year of the Domingo Viernes Scholarship in Labor Studies. The award honors the memory of Terri's late husband Silme Domingo and fellow activist Gene Viernes, two Filipino-American union members assassinated in Seattle in 1981 for advocating union reforms and challenging the regime of Ferdinand Marcos.

"Higher education is important to me," Terri explains. "It's an invaluable opportunity to obtain a broader perspective on the challenges of the world." For Terri, history is an important part of that broader perspective. As a member of the Labor Archives Organizing Committee, she helps raise funds for the Archives, and the IBU has contributed over 70 year's worth of their materials to the Archives.

Terri's own role in the history of the IBU is significant. After graduating from Lincoln High School in North Seattle, she quickly learned the importance of organized labor after working both union and non-union jobs. As a rank and file cannery worker in ILWU, Region 37, she advocated for democratic reforms within the union along with Silme and Gene. Following their deaths, she was elected an official of Local 37, the first ever woman official of an ILWU local. When Local 37 later became part of the IBU, the marine division of the ILWU, Terri became the first woman national officer of the IBU.

View Terri discussing Local 37, Silme Domingo and Gene Viernes on our Featured Research website:
depts.washington.edu/pcls/research-other.html#video

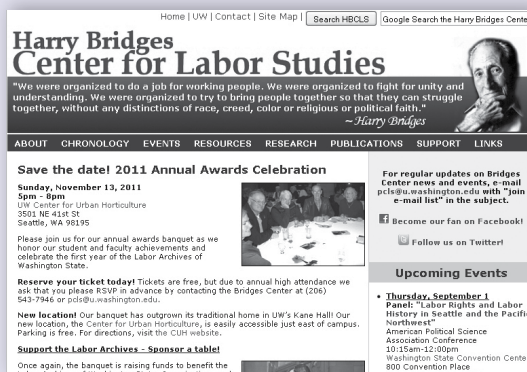
Today, as IBU national-secretary, she represents tugboat and ferry workers, warehouse workers and cannery workers. In addition, she serves as vice president of the ILWU district council, as a member of the International Transport Workers' Federation (ITF) Women's Committee, and was recently elected to the ITF's Executive Board. She remains devoted to her family: her two daughters with Silme, Kalayaan and Ligaya (both UW alumni), and three grandchildren.

VISIT US ON-LINE!

The Harry Bridges Center for Labor Studies website is regularly updated with event listings, course listings, full research reports, videos of past events, and much more.

We are also on Facebook and Twitter (@UWBridgesCenter)!

depts.washington.edu/pcls/



& Justice major with a minor in Diversity. She has continued her family's legacy of advocating for social justice by interning with the EEOC, the criminal justice reform group Justice Works!, and the Japanese American Citizen's League. Beginning at the UW School of Law this fall, Reyna pledges to continue "to work within the community to create a more just and equal society."

Best Paper Prize

This year, the Bridges Center is proud to award the Best Paper Prize in Labor Studies to two outstanding works by undergraduates.

Adam Farley, for *"There Were Years of Neglect:" The Ship Scalpers Union and Seattle's Racial Progressivism in the 20th Century*

Elizabeth Poole, for *Pushed Ashore: Coast Guard Screening on the Seattle Waterfront*

Research Grants

Each year, grants are awarded to graduate students pursuing research in Labor Studies. For the 2011-12 year, the Bridges Center distributed five grants.

Dena Aufseeser, Department of Geography
Deconstructing Child Labor in Peru: The Right to Work or Not to Work

Evrin Gormus, Jackson School of International Studies
Islamic Business and Labor in Turkey

Anne Greeleaf and Milli Lake, Department of Political Science
The Brand Responsibility Project

Shon Meckfessel, Department of English
Grassroots Labor in Egypt's Tahrir Revolution

Brian Serafini, Department of Sociology
The Effects of Organizational Context and Workplace Control in a Fast Food Establishment

Washington State Labor Research

The Bridges Center receives funding from the Washington State Legislature to support research by UW faculty on labor-related issues. The grant allows scholars to apply their national or global research to the state of Washington in order to inform policy-making.

Amy Hagopian, Department of Global Health
International Workforce in Washington State Nursing Homes

Kari Lerum, Interdisciplinary Arts & Sciences, UW Bothell
Assessing the Social Context of Transgender Sex Workers: Toward a Human Rights Policy Approach

PASSAGES

THIS PAST YEAR SAW THE PASSING of five longtime stalwarts of the Bridges Center: two faculty associates and three community supporters. The work of the Center is profoundly touched by their legacies.

COMMUNITY SUPPORTERS

Ardell V. "Bud" Havlish, proud ILWU Local 52 pensioner, passed away May 6, 2010 at the age of 88. He was preceded in death by his wife of 60 years, Sylvia, who died in 2006. He is survived by their son Jan.

Born the son of a farmer in 1922 in Olivia, Minnesota, Bud went to work at the age of 14. He later served in World War II with the merchant marine, where he survived the sinking of his ship by a torpedo attack. Following the war, Bud moved to Seattle and married his wife Sylvia, the daughter of a Minnesota preacher.

Bud worked on the Seattle waterfront for over 40 years, first as a casual and then as a full member of the ILWU. He began as a longshoreman before a workplace accident severely injured his back. Thereafter Bud transitioned to work as a checker, then later as supercargo, before retiring in 1984.

Off the docks, Bud had a thirst for knowledge, arranging topical speakers for his Unitarian congregation, attending classes on finance, and amassing an immense collection of books. He was a self-taught photographer and guitar player and in the 1940s, Bud even built his own house in North Seattle, in which he and Sylvia lived for the remainder of their lives.

He was also exceptionally generous, donating to well over 40 charities. The Bridges Center was one beneficiary of his patronage, first during the campaign to establish the Bridges Chair and then in 2009, when Bud made a "Legacy" donation to the Labor Archives of Washington State.



Terrence Mason, beloved father and grandfather in a family of longshore workers and a former leader of ILWU Local 23, passed away March 1, 2011 at the age of 76, peacefully in his sleep. Born on June 28, 1934, Terry was raised in Seattle and served in the United States Navy. He spent time logging in Alaska and bartending in Seattle before joining his uncle on the waterfront.

In his 40 years with Local 23, Terry played many roles, serving on the union Executive Board, as a dispatcher, and on the Strike Committee of 1971-1972. In the 1990s, he contributed to the campaign to create the Bridges Chair, and in 2009 he made an invaluable "Legacy" donation to the Labor Archives of Washington State. Donations in his name were also made following his passing.



Art Mink, devoted political activist, trade unionist and veteran of the Seattle waterfront died March 23, 2011 after a short time battling illness. He was 91. Art and his wife Lynn

were married for 68 years. She passed away in 2008, but he is survived by 3 daughters, Tanya, Michele and Maggie.

Born in Idaho in 1919, Art joined the Communist Party as a young man and served in World War II. After his service, Art was active in several unions across Boise, Seattle, and Los Angeles, before settling in Seattle for good in 1951 and going to work on the waterfront. For over thirty years, Art was an active member of the ILWU, first in Local 9, then Local 19 and Local 52, serving in many posts including Local 19's Vice President during the contentious 1971 strike.

Art remained just as active in retirement as a member of the ILWU Seattle Pensioners Club, resurrecting and serving as editor of their newsletter "The Rusty Hook," and he penned regular outspoken letters to local newspapers. He was also a strong supporter of the Harry Bridges Center for Labor Studies, first as a donor to the initial campaign to establish the Bridges Chair in the early 1990s, and later as a patron of the Labor Archives of Washington State. Upon his passing, donations in Art's honor were made to the Archives. A skilled storyteller, many of Art's stories are captured in oral histories for Bridges Chair James Gregory's "Communism in Washington State Project," viewable at depts.washington.edu/labhist/cpproject/.



FACULTY ASSOCIATES

Paul Miller, Professor of Law at the University of Washington, renowned disability rights leader, and Faculty Associate of the Harry Bridges Center

for Labor Studies, passed away October 19, 2010 after a long battle with cancer at the age of 49. An expert on discrimination and employment law, Miller served nearly ten years as Commissioner of the Equal Employment Opportunity Commission under President Bill Clinton. In 2009 he was chosen as an advisor to President Barack Obama.

Miller's knowledge about discrimination and employment was scholarly, but also first-hand. Born with achondroplasia, a genetic condition that results in dwarfism, he found it difficult securing work in the legal field after graduating from Harvard Law School in 1986. At the UW School of Law, Miller served three years as director of the Disability Studies Program and is remembered as a selfless mentor and joyful teacher, incorporating jokes and props into his lectures on complicated aspects of law. He was also an avid supporter of the Bridges Center, attending many of the Center's events and providing an important Labor Studies perspective from the School of Law.



Richard Peterson, Professor Emeritus at the University of Washington School of Business and a Bridges Center Faculty Associate dating back to the Center's very

beginnings, passed away September 3, 2011 at the age of 78. An authority on human resources management, international workforce issues and union and non-union grievance procedures, Dick taught at the UW from 1966 until 1999. He participated in countless Bridges Center colloquia, lecture series and seminars, sharing his extensive knowledge of the National Labor Relations Board and other formal labor processes.

In October 2000, Peterson was awarded the Bridges Center's Distinguished Faculty Award. On that occasion, Bridges Chair Emeritus David Olson wrote, "Upon the launching of the Harry Bridges Chair, we received welcomed support from across the campus. Nowhere was that support stronger, earlier, or more sustained than from Dick... His commitment to the Bridges Chair was vital because of his position as Professor of Management and Organization in the UW's Business School, where Harry Bridges delivered one of his most oft-quoted speeches."

NEW BRIDGES CENTER VISITING COMMITTEE MEMBERS

IN ORDER TO BE CONNECTED with the labor communities that helped establish the Bridges Chair and continue to provide us important support and counsel, the Bridges Center Visiting Committee maintains several *ex officio* positions for leaders of key local organizations.

In 2010-2011, we are happy to welcome several new *ex officio* members to the committee. **Cam Williams** joins us as president of ILWU Local 19 in Seattle, and from Tacoma's ILWU Local 23, president **Scott Mason**. From the Washington State Labor Council we welcome incoming president **Jeff Johnson**.

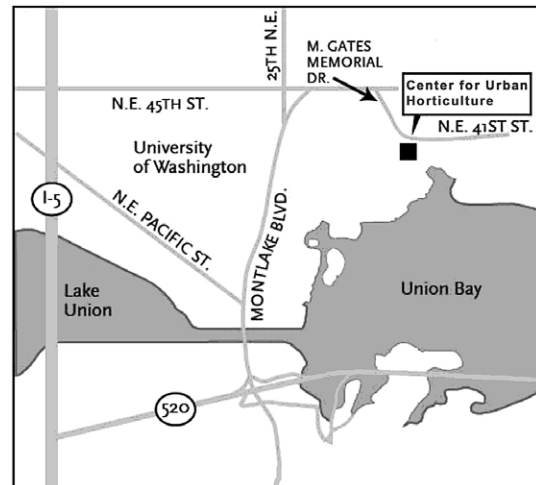
In addition, we greet new Committee member **Holly Hulscher**. Vice President of ILWU Local 23, Holly works with Local 23's history committee and has been an important advisor on the Labor Archives Organizing Committee. She has also visited UW Labor Studies classes to share her experiences on the waterfront with students.



(continued from cover)

Directions and Map to the Center for Urban Horticulture

1. From I-5, take the N.E. 45th Street exit. Drive east on NE 45th for approximately one mile. You will pass the University of Washington and come down a viaduct.
2. At the stoplight at the bottom of the viaduct, turn left to stay on N.E. 45th Street.
3. At the next stoplight (5-way intersection), turn right onto Mary Gates Memorial Drive.
4. Continue to the bend in the road where Mary Gates Drive becomes N.E. 41st St. The center is on your right.



CALENDAR OF UPCOMING EVENTS

Wednesday, October 12, 2011

William M. Adler, Book Talk: "The Man Who Never Died: The Life, Times and Legacy of Joe Hill"

University Bookstore, 4326 University Way NE, Seattle, WA 98105
7:00pm

Author William M. Adler will discuss his new biography of the legendary IWW leader. Special musical guest: Seattle Labor Chorus.

Thursday, October 13, 2011

William M. Adler, Book Talk: "The Man Who Never Died: The Life, Times and Legacy of Joe Hill"

Seattle Labor Temple, 2800 1st Ave, Seattle, WA 98121
7:00pm

Special musical guest: Gary Kanter, Musicians Association of Seattle.

Wednesday, October 26, 2011

Ellen Brown, Talk: "The Web of Debt"

Room 120, Kane Hall, UW Seattle
7:00pm
\$5

Ellen Brown, author of "The Web of Debt," will discuss the benefits of public-owned banks. Joined by Representative Bob Hasegawa.

Friday, October 28 – Saturday, November 6, 2011

Performance: "Harp Song For a Radical"

Meany Studio Theatre, NE 40th St. and 15th Ave. NE
Evening: 7:30pm; Sunday matinee: 2:00pm
\$18 in advance or \$20 at the door.

Special discount rates for donors to the Labor Archives and Bridges Center! Call 206-543-7946, or e-mail pcls@u.washington.edu for more information.

Loosely based on Marguerite Young's biography and inspired by the life of labor activist Eugene V. Debs, this play explores how the "ordinary guy" makes a decision to act, and in so doing becomes a hero. In the process, it examines labor and politics, past and present.

Presented by the UW School of Drama and the Labor Archives of Washington State. For a full description, visit www.drama.uw.edu/performances

Thursday, November 3

David Bacon, Talk on Immigration and Labor

Room 260, Savery Hall, UW Seattle
6:00pm

David Bacon, a former union organizer, nationally-known writer and photographer, will discuss his work documenting the changing conditions in the workforce, the global economy, war and migration, and the struggle for human rights. David will also visit UW's Tacoma and Bothell campuses.

For more information, visit the Bridges Center website at depts.washington.edu/pcls/ or call us at 206-543-7946.

calendar

SUPPORT THE HARRY BRIDGES CENTER FOR LABOR STUDIES

THE HARRY BRIDGES ENDOWED CHAIR AND CENTER FOR LABOR STUDIES were founded through the initiative of members of the International Longshore and Warehouse Union. We continue to build upon that legacy in order to provide support for UW students, research, public programs, and other labor-related activities.

We need your support to continue to provide these valuable opportunities. All donations are tax-deductible; checks should be made out to the University of Washington Foundation (use the memo line to indicate which fund you wish to designate for your contribution). If you would like to use a credit card, please call (206) 543-7946, or visit: depts.washington.edu/pcls

support us

You can choose to contribute to the following funds:

- **Labor Archive Fund** – Supports Labor Archives of Washington State programs and staff
- **Community Outreach and Events Fund** – Supports special events, teaching, and scholarship
- **Harry Bridges Endowment** – Supports the endowed Chair and Center for Labor Studies
- **Domingo Viernes Scholarship** – Provides financial need to incoming students in Labor Studies
- **Gundlach Scholarship** – Provides tuition to outstanding students in Labor Studies
- **Martin and Anne Jugum Scholarship** – Provides tuition for outstanding undergraduates
- **Martha Duggan Fellowship** – Provides support to graduate students who study or provide caring labor
- **Theodore L. and Doris M. Hansen Endowment** – Supports special events, teaching and scholarship with particular focus on South Central Seattle
- **David J. Olson Endowed Fund** – Supports students in the Department of Political Science

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appropriate union bug →



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